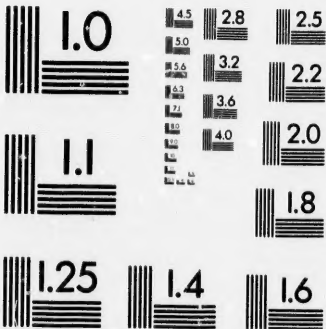


MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5939 - Fax

The Art Association of Montreal.

1882.

PATRONS:

HIS EXCELLENCY THE GOVERNOR GENERAL.
HER ROYAL HIGHNESS THE PRINCESS

PRESIDENT:

THE HON. JUSTICE MACKAY.

VICE-PRESIDENT:

THE HON. THOMAS RYAN.

TREASURER:

MR. R. W. SHEPHERD.

COUNCIL:

DR. T. STERRY HUNT,
MR. D. A. WATT,
MR. GEO. HAGUE,
MR. WM. HALL,
MR. W. G. MURRAY,
MR. A. D. STEELE,

REVD. CANON NORMAN,
MR. F. B. MATTHEWS,
MR. WM. NOTMAN,
MR. JOHN POPHAM,
MR. F. W. THOMAS,
MR. HUGH McLENNAN.

SECRETARY AND CURATOR:

MR. S. ENGLISH.

ANNUAL SUBSCRIPTION \$5.00, WHICH ENTITLES SUBSCRIBERS TO ALL
THE PRIVILEGES OF MEMBERSHIP.

ART ASSOCIATION OF MONTREAL.

THE GIBB COLLECTION.

Bequeathed to the City of Montreal, represented by the Art Association.

- | | | |
|--|---------|------------------|
| 1. MESMERISING | 24 x 19 | O. Venneman |
| 2. LAKE OF ZUG (Switzerland) | 60 x 40 | E. A. E. Nyhoff |
| 3. VIEW ON THE THAMES | 43 x 37 | J. Tennant |
| 4. VIEW NEAR HAARLAM (Holland) | 51 x 23 | W. Vester |
| 5. THE CONFIDANTE | 41 x 23 | F. Verheyden |
| 6. LAKE COMO, (Italy) | 65 x 43 | S. R. Percy |
| 7. THE STUDIO OF JEAN BREUGHEL | 44 x 36 | F. Kremer |
| 8. CORDOVA, (Palace of the Moorish Kings) | 52 x 34 | F. Bossuet |
| 9. YOUNG MOZART PLAYING BEFORE THE PRINCE DE CONDE | 39 x 29 | A. Pinelli |
| 10. EXPECTATION | 19 x 15 | B. Weiser |
| 11. SHEEP | 8 x 10 | F. Vanseverdonck |
| 12. PARENTAL ALARM | 10 x 8 | Henriette Ronner |

- | | | |
|---|---------|------------------|
| 13. PIGEONS | 8 x 18 | F. Vanseverdonck |
| 14. A ZEELAND LADY | 36 x 24 | E. Noterman |
| 15. A GOSSIP AT THE SPRING | 46 x 36 | E. J. Cobbett |
| 16. THE OLD TOWN OF HOORNE,
(Holland) | 56 x 24 | W. Koekkoek |
| 17. EHRENBREITSTEIN (on the Rhine) | 51 x 31 | J. Webb |
| 18. PREPARING TO DECORATE THE
CHURCH | 50 x 38 | J. H. Hyermans |
| 19. MOUNTAIN SHEEP | 51 x 21 | J. C. Morris |
| 20. A WAYSIDE INN (Flanders) | 51 x 40 | W. Verschuur |
| 21. WINTER SCENE IN HOLLAND | 30 x 33 | W. Vester |
| 22. LAKE WALLENSTADT (Switzerland) | 61 x 40 | J. Bütlér |
| 23. THE LYNN IDWALQ, (N. Wales)
(Sunset) | 74 x 36 | S. R. Percy |
| 24. CATTLE RETURNING FROM
PASTURE | 96 x 62 | T. A. Verwee |
| 25. SEAPORT OF VEERE (Dutch Naval
Arsenal) | 57 x 38 | J. A. Rust |
| 26. LAKE OF THE FOUR CANTONS | 61 x 41 | J. Bütlér |
| 27. THE GRINDENWALD AND
WETTERHORN | 51 x 32 | J. Bütlér |
| 28. A VILLAGE FAIR IN KENT | 49 x 36 | G. A. Williams |
| 29. STABLE INTERIOR | 47 x 33 | E. Verboeckhoven |
| 30. DUTCH TRADER TOWING A
FISHING BOAT OFF DOVER | 31 x 50 | H. K. Taylor |
| 31. THE LLYG AT THE FOOT OF
MOEL-SABOD, (Snowdon in the
Distance) | 49 x 35 | S. R. Percy |
| 32. ENTRANCE TO CALAIS HARBOUR | 51 x 31 | F. Musin |
| 33. SUPPLIES FOR THE LARDER | 30 x 24 | J. E. Mazurel |

34. BLIND MAN'S BUFF	.	.	26 x 32	T. De Heuvel
35. ST. MATHIAS CHURCH (Treves)			33 x 21	G. Stanfield
36. HIS PORTRAIT	.	.	25 x 21	H. Salentin
37. THE VILLAGE OF FLUELLEN (Lake Lucerne)			48 x 29	F. Rofflaen
38. THE SCHOOL MISTRESS' FÊTE DAY			44 x 36	F. Verheyden
39. A SURREY WOODLAND (Autumn)			66 x 43	F. W. Hulme
40. A PINCH OF SNUFF	.	.	42 x 43	F. Verheyden
41. CATHEDRAL INTERIOR	.	.	22 x 27	G. Genisson
42. THE VILLAGE OF BEILSTEIN (on the Moselle)			33 x 21	G. Stanfield
43. MONS PILATUS, (Lake Lucerne)			49 x 33	F. Rofflaen
44. A GOOD TIME, (Skating in Holland)			24 x 25	F. De Brackelleer
45. ENVIRONS OF ANTWERP, Sunday Afternoon			36 x 27	F. Crabeels
46. STOLEN PLEASURE	.	.	15 x 12	E. Noterman
47. VILLAGE POLITICIANS	.	.	19 x 14	F. De Brackelen
48. SABBATH DAY, REST	.	.	16 x 14	Henriette Ronner
49. FLEUR DE LYS	.	.	18 x 24	J. H. S. Mann
50. A LOVE TOKEN	.	.	12 x 10	F. Moormans
51. THE COURTSHIP	.	.	12 x 14	C. J. Grips
52. MARKET SCENE IN ANTWERP (Moonlight)			40 x 49	P. Van-Schendel
53. FAMILY CARES	.	.	13 x 11	C. J. Grips
54. MATERNAL JOYS	.	.	14 x 12	C. J. Grips

55. GRANDMA'S PANCAKES . . . 22 x 23 H. Salentin
56. JOSEPH AND THE VIRGIN MARY,
(the central figures in Van-Schen-
del's picture of the "Adoration of
the Shepherds," } 37 x 29 P. Van-Schendel
57. "TETE-A-TETE" 11 x 19 A. F. Heyligers
58. ON THE SHORE OF LAKE LU-
CERNE } 24 x 18 { F. Fourmois and
E. Tschaggeny
59. CARD PLAYERS 23 x 27 C. DeFylder
60. WILD FLOWERS 19 x 15 B. Weiser
61. A VILLAGE MARKET 20 x 16 F. De Brackelen
62. THE CHATELAINE Wagner
63. THE SMOKER.
64. THE DRINKER.
65. HOLY FAMILY, copy from Andrea del Sarto by Petrini.
66. THE VIRGIN AND CHILD, with St. John and St. Francis, copy
from Andrea del Sarto by Petrini.
67. CAPUCHIN MONKS AT PRAYER, copy from Chiari.
68. BURIAL OF A CAPUCHIN MONK, copy from Chiari.
69. MARINE VIEW, copy from Claude.
70. LANDSCAPE, copy from Salvator Rosa.
71. LA SAINTE VIERGE AU CHARDONNET, copy from Ra-
phael.
72. MADONNA DELLA SEDIA, copy from Raphael.

BRONZES—FORMING PART OF THE GIBB BEQUEST.

73. AENEAS CARRYING HIS FATHER FROM THE DESTRUCTION OF TROY	F. Barbedienne FOUNDER.
74. CLEOPATRA, by J. Clesinger	F. Barbedienne FOUNDER.
75. ORESTES AND IPHIGENIA, by Gregoire	Tievant FOUNDER.
76. ELIEZAR AND REBECCA, by Guillemin	Tievant FOUNDER.

STATUARY.

77. RAPE OF THE SABINES, after Giovanni da Bologna.

Presented by MR. JOSEPH TIFAIN.

78. HON. JOHN YOUNG (Bust)	R. Reid
79. PROSPERINA (Bust)	F. M. David
80. DAPHNE	Marshall Wood
81. A DANAIDE	Ranch
82. LADY CLARE	J. P. Connelly
83. GENIUS OF THE CHASE	Pro. Tenerani
84. ANTINOUS (from the antique.)	

Presented by THE NATURAL HISTORY SOCIETY.

85. DISK THROWER (from the antique.)

Presented by THE NATURAL HISTORY SOCIETY.

86. "THE SON OF THE SHIRT" Marshall Wood
Presented by the ARTIST.

87. BUST OF HEBE Marshall Wood
Presented by the ARTIST.

88. HEBE Marshall Wood
Presented by the ARTIST.

89. MARQUIS OF LORNE (Bust) F. Dunbar

PICTURES—PROPERTY OF THE ASSOCIATION.

- | | | |
|---|------------------------------|-------------------------------|
| 90. SCENE IN THE THOUSAND ISLANDS | - | O. R. Jacobi
TORONTO. |
| 91. MONTE ROTUNDA (Corsica) | - . . . | C. J. Way
LUCERNE. |
| 92. HOLLYHOCKS | | J. Fowler
TORONTO. |
| 93. PARLIAMENT BUILDINGS, (Ottawa) 1866 | - | O. R. Jacobi |
| 94. THE SACRAMENTO VALLEY (Sunset) | - | A. Bierstadt
NEW YORK. |
| Presented by the ARTIST. | | |
| 95. THE SPLÜGEN PASS | | O. R. Jacobi
TORONTO. |
| Presented by Mr. JOHN McLENNAN, M.P. | | |
| 96. ON THE BEACH NEAR BLACKENBERG | - | F. Musin
PARIS. |
| Presented by Mr. JOHN HARRIS. | | |
| 97. COAST SCENE NEAR CALAIS | | F. Musin
PARIS. |
| Presented by Mr. JOHN HARRIS. | | |
| 98. FARM YARD SCENE | | E. Verboeckhoven
DECEASED. |
| Presented by Mr. JOHN HARRIS. | | |
| 99. FISHING SMACK ON FRENCH COAST | G. W. Nicholson | |
| Presented by Mr. JOHN HARRIS. | | |
| 100. SUMMER IN THE WOOD AT BURNHAM | A. McCallum
LONDON. | |
| Presented by Mr. R. B. ANGUS. | | |
| 101. COMING SQUALL, CAPE ANN, (Mass.) | G. H. Smillie
NEW YORK. | |
| Presented by W. C. SMILLIE. | | |
| 102. A BAZAR AT TUNIS | R. Villegas Cordero
ROME. | |
| Presented by Mr. M. H. GAULT, M.P. | | |
| 103. "A MAN OF NO ACCOUNT" | R. Harris, R.C.A. | |
| Presented by Mr. J. S. McLACHLAN. | | |
| 104. PORTRAIT OF REMBRANDT, a copy by A. F. Falardeau | | |
| Presented by THE ARTIST. | | |
| 105. INNOCENCE (Statue in marble). | | |

LOAN COLLECTION.

OIL PAINTINGS.

Prices of Pictures for sale may be obtained from the Secretary.

- | | | |
|------|----------------------------|---------------------------|
| 110. | A SHEPHERDESS (Twilight) | J. F. Millet
DECEASED. |
| 111. | RETURNING FROM THE PASTURE | E. Van Marcke |
| 112. | A ROMAN WATER CARRIER | C. Johnson |
| 113. | HERRING NETS | J. Chalmers |
| 114. | NEW YORK HARBOUR IN WINTER | E. Morin
NEW YORK. |
| 115. | HARVEST TIME | J. Farquharson
LONDON. |
| 116. | A HIGHLAND FORAY | R. Beavis |
| 117. | HUNTING AT FONTAINEBLEAU | A. De Gesne |
| 118. | MILKING TIME | E. Van Marcke |
| 119. | THE OLD ARMOURER | K. J. Litschaur |
| 120. | THE MORNING BATH | W. P. Babcock
PARIS. |
| 121. | COUNTING THE LAMBS | H. Moore |

122. A SUFFERING BROTHER	G. Aikman
123. LANDSCAPE (Eastern Townships) . .	A. F. Bellows
124. MENDING HIS NET	P. F. Woodcock MONTREAL.
125. THE FAIRY GLEN (Wales)	J. Syer
126. LLEADER VALLEY (N. Wales)	J. Syer
127. LAKE MEMPHREMAGOG	A. F. Bellows
128. ON THE CONWAY (Wales)	B. W. Leader LONDON.
129. BUILDING A CARD HOUSE	W. P. Babcock
130. A WET DAY	C. Pittara
131. HOMEWARD BOUND	E. Van Marcke
132. THE BIRD'S NEST	V. Chevillard
133. WAKE UP	T. Gerard PARIS.
134. ON THE CONNECTICUT RIVER	A. F. Bellows
135. HEADS OF SHEEP	Shenck
136. THE HARBOUR OF CHRISTIANIA) (Foggy Weather))	H. F. Gude
137. A STORM AT NEWBURYPORT	M. J. Heade
138. THE BRIDAL CROWN	A. Tidemand
139. BETWEEN TORCELLO AND VENICE . . .	C. J. Way
140. ON THE CONWAY (Wales)	B. W. Leader LONDON.
141. A CALM AT NEWBURYPORT	M. J. Heade
142. THE TOILET	V. Chevillard

143. OFF DOVER	J. Webb
144. A STUDY	O. R. Jacobi
145. A VISIGOTH WARRIOR	E. V. Luminais
146. TYROLESE PEASANTS	O. R. Jacobi
147. ST. CECILIA (on Porcelain)	after Raphael
148. OLD FRENCH FORT (Chambly)	C. Kreighoff
149. SPLIT CAPE (Bay Chaleur).	C. Kreighoff
150. ON THE SEINE	A. Edson
151. PATIENCE PUSS, TOO HOT.	Mrs. Schreiber
152. THE LAST RIDE	A. Vogt
153. "THE RENDEZ-VOUS"	P. F. Woodcock
154. ARTIST AND CRITIC	P. F. Woodcock
155. EARLY MORNING (White Mountains)	T. H. Hinckley
156. VIEW OF THE MISSISSIPPI RIVER } (Ottawa Valley) }	O. R. Jacobi & Vogt
157. "A DAY'S SPORT SPOILT"	Mrs. Schreiber
158. A TRIAL OF PATIENCE	Mrs. Schreiber
159. KAKABECANK FALLS	L. R. O'Brien
160. SACRISTY OF THE CATHEDRAL AT PARMA	S. Marchesi
161. "AFTER TEA"	Mrs. Schreiber
162. ONE OF CROMWELL'S IRONSIDES	R. Harris, R. C. A.
163. A DISASTER-GOING TO MARKET	C. H. Poingdestre

164. THE LAST LOAD	A. F. Bellows
165. "A BREATH OF MORNING AIR"	A. Vogt DECEASED.
166. SIOUX TEEPEES (Sunset)	F. A. Verner TORONTO.
167. MARCHE DONC!	C. Kreighoff
168. ON THE OTTAWA	O. R. Jacobi
169. A STUDY OF BEECHES AT BURNHAM	A. Edson MONTREAL.
170. VIEW NEAR COMPTON	A. F. Bellows
171. AUTUMN	C. Kreighoff
172. A WINTER SCENE (Canada)	C. Kreighoff
173. FOREST SCENE	A. F. Bellows NEW YORK.
174. LANDSCAPE	R. S. Duncanson
175. SCENE IN THE DESERT	Duvieux
176. FARM YARD	F. Vanseverdonck
177. SUPPER TIME	C. Kreighoff
178. SKETCH AT CHAMBLY	H. Sandham, R. C. A.
179. SUNSET	O. R. Jacobi
180. VIEW FROM THE MOUNTAIN (Montreal)	A. Vogt
181. SHOT ON THE RUN	T. M. Martin
182. A CANADIAN HOMESTEAD	C. Kreighoff
183. BRINGING HOME A LOST CHILD	A. F. Bellows

WATER COLOURS.

184. NEAR BARBIZON	J. B. Millet PARIS.
185. THE FERRY	G. Dogson
186. EVENING	G. Shalders LONDON.
187. AN OLD HOUSE ON THE MOSELLE	A. W. Hunt
188. MORNING AT VENICE	C. J. Way
189. THE GIRDLE WEAVERS	C. Werner
190. FOX HOUNDS	O. L. de Genne
191. ITALIAN PEASANTS	P. Horence
192. ON THE SANDS (Devonshire)	R. Beavis
193. LAKE MEMPHREMAGOG	A. Edson, R. C. A.
194. PLUMS	W. Hough
195. AN OLD BRIDGE (New England)	A. F. Bellows
196. STREET IN BARBIZON	J. B. Millet
197. LANDSCAPE	G. Piette PARIS.
198. NUTTING	C. J. Way
199. LANDSCAPE	Barber
200. GRAPES	W. Hough
201. BEECHES (Fontainebleau)	J. B. Millet
202. MOUNTAIN SCENERY	R. Millard
203. MORNING	O. R. Jacobi
204. ON THE COAST OF DEVON	C. J. Way
205. A BIT OF WELSH MOOR	G. M. de L'Aubiniere

206. THE CRITICS	Daumier
207. OUTLET OF GULL LAKE	O. R. Jacobi
208. LANDSCAPE	O. R. Jacobi
209. EVENING	O. R. Jacobi
210. A BOAT HOUSE	G. Aikman
211. DOG KENNEL	O. L. de Genne PARIS.
212. READY FOR THE JOURNEY	W. H. Haines
213. CHURCH OF SAN LORENZO (Nurnberg)	L. Haghe
214. CHAMPLAIN MARKET (Quebec)	F. A. Verner
215. YOUNG CANADA	H. Sandham
216. DISPUTED POSSESSION	G. Hicken
217. SHEEP	G. Shalders
218. NEAR MURRAY BAY (St. Lawrence)	C. J. Way LAUSANNE.
219. CAFE AT DAMASCUS	C. Werner
220. LANDSCAPE	G. Piette
221. CAPEL CURIG, (Mountain Torrent)	J. W. Whittaker
222. A PORTAGE	F. A. Verner
223. CAP ROSIER (Gulf of St. Lawrence)	C. J. Way
224. LAKE GENEVA	C. J. Way
225. HAYING TIME (England)	Bricket Foster LONDON.
226. NEAR SNOWDON	J. W. Whittaker DECEASED.
227. HARVEST TIME	A. Edson, R. C. A.
228. GRAND-LAC (Murray Bay)	D. E. Grant

mier

cobi

cobi

cobi

man

enne

ines

aghe

rner

ham

cken

ders

Way
NNE.

rner

ette

ker

rner

Way

Way

ster

ker

. A.

ant